

Lives and works in New York City <http://joygarnett.com>

SOLO EXHIBITIONS

- 2008 *Joy Garnett, New Paintings*. Winkleman Gallery, New York
Scoundrel Time. Iona College Art Gallery, New Rochelle, NY
- 2007 *Strange Weather*. National Academy of Sciences, Washington, DC (catalog)
- 2004 *Riot*. Debs & Co., New York
- 2001 *Rocket Science*. Debs & Co., New York (catalog)
- 1999 *Buster-Jangle*. Debs & Co., New York (catalog)

SELECTED GROUP EXHIBITIONS

- 2009 PULSE New York. Winkleman Gallery, New York
Things Fall Apart. Curated by Joy Garnett. Winkleman Gallery, New York
On Agression. Curated by Hallie Cohen. The Philoctetes Center, New York
Out of the Blue. Co-curated with Joy Episalla & Amy Lipton. Gallery Bergen, Bergen Community College, Paramus, NJ (catalog)
- 2008 *That Was Then...This Is Now*. P.S.1 Contemporary Art Center, Long Island City, NY
Pathetic Fallacy: Weather & Imagination. Curated by Hallie Cohen. The Philoctetes Center, New York
Atomic Afterimage. Curated by Keely Orgeman. Boston University Art Gallery, Boston, MA (catalog)
Transcendent & Sublime. Curated by Deborah Frizzel. Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Eden's on Fire! Platform Gallery, Seattle, WA
Registering the Invisible. Curated by Clayton Colvin. Space 301, Mobile, AL
Washington Project for the Arts (WPA) Art Auction Gala. Curated by J.D. Talasek. American University Museum/Katzen Center for the Arts, American University, Washington, DC
- 2007 PULSE Miami. Winkleman Gallery, New York
Double X-Rated: Where the Girls Are. Curated by Amelia Abdullahsani. Stellan Holm Gallery, New York
Greener Pastures, Permanent Midnight. Curated by Ingrid Chu. Moti Hasson Gallery, New York
One Day I Will Control the Sun. Curated by J.J. Garfinkel. Arsenal Gallery, Central Park, New York
Project: Rendition. Joy Episalla, Joy Garnett, Carrie Moyer & Carrie Yamaoka. Momenta Art, Brooklyn, NY
Watching War. Creative Arts Council Gallery, Brown University, Providence, RI
Visionary Anatomies. Smithsonian Institution Traveling Exhibition; Mead Art Museum, Amherst, MA; Art League of Long Island, Dix Hills, NY; Art Museum of Western Virginia, Roanoke, VA (catalog)
Orion's Belt. Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2006 Aqua Art Miami. Winkleman Gallery, New York
Image War: Contesting Images of Political Conflict. Whitney Museum of American Art, New York (catalog)
Peace Tower for the Whitney Biennial 2006. The Whitney Museum of American Art, New York
Prevailing Climate. Curated by Rachel Gugelberger & Jeffrey Walkowiak. Sara Meltzer Galley, New York
When Artists Say We. Curated by Andrea Geyer & Christian Rattemeyer. Artists Space, New York
The Studio Visit. Exit Art, New York
Out of the Blue. Organized w/ Joy Episalla & Amy Lipton. Abington Art Center, Jenkintown, PA (catalog)
Run For Your Lives! DiverseWorks, Houston, TX
Visionary Anatomies. Smithsonian Traveling Exhibition; University Museums, Delaware (catalog)
Summer Show. Aeroplastics Contemporary, Brussels, Belgium
- 2005 *Atomica*. Curated by Ombretta Agro & Lea Freid. Lombard-Freid Fine Arts & Esso Gallery, New York
Regarding Clementine. Curated by Choire Sicha. Clementine Gallery, New York
The Obligation to Endure: Art & Ecology since 'Silent Spring'. Curated by Nick Debs. NY Academy of Sciences

- Blasts*. Curated by Paul Brewer. G Fine Art, Washington, DC
Visionary Anatomies. Smithsonian Institution traveling exhibition. The Monmouth Museum, NJ (catalog)
Trouble in Paradise. Curated by Amy Lipton. Abington Art Center, Jenkintown, PA
After Nature. Aeroplastics Contemporary, Brussels, Belgium
Boost in the Shell (The Pursued). Curated by Jerome Jacobs. De Bond, Bruges, Belgium (catalog)
Summer Ensemble. Aeroplastics Contemporary, Brussels, Belgium
Copilandia. Curated by Robin Kahn & Kirby Gookin, Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Spain
- 2004 *Terrorvision*. Exit Art, New York
The Infinite Fill Show. Curated by Cory & Jamie Arcangel. Foxy Production, New York
Tactical Action. Gigantic ArtSpace, New York (catalog)
Watch What We Say. Curated by Marc Lepson. Schroeder Romero, Brooklyn, New York
This is For Real: War & the Contemporary Audience. Stony Brook University Gallery, Stony Brook, NY
Visionary Anatomies. Smithsonian Traveling Exhib. National Academy of Sciences, Wash., DC (catalog)
Pulse of America. Aeroplastics Contemporary, Brussels, Belgium
- 2003 *Americana*. Curated by Anne Ellegood & Rachel Gugelberger for “Crossings: Curatorial & Artistic Practice,” College Art Association Conference, SVA West Side Gallery, NY
The World’s a Mess, It’s in My Kiss. Debs & Co., New York
Night Vision. University Art Gallery, Central Michigan University, Mount Pleasant, MI (catalog)
Without Fear or Reproach. Curated by Jerome Jacobs. De Witte Zaal, Ghent, Belgium
- 2002 *Night Vision*. Illinois State University Galleries, Normal, IL; traveled to: White Columns, New York (catalog)
Friends & Family. Lombard-Freid Fine Arts, New York
Eleven Bulls, 15 Artists. ProjectGreen, Brooklyn, New York
Eleven Bulls: NYCinDC. Decatur Blue & Washington Project for the Arts, Corcoran College of Art, Wash., DC
- 2001 *Fast Forward Miami*, Debs & Co., New York, at the Hotel Nash, Miami Beach, FL
SuperNature: Landscape in Contemporary Art. Inman Gallery, Houston, TX
Toxic Landscapes. The Puffin Foundation, Teaneck, NJ; traveled to Bibliotheca National, Havana, Cuba
- 2000 *Meat Market Art Fair*, Debs & Co., New York
Dystopia & Identity in the Age of Global Communication. Tribes Gallery, New York
The UFO Show. Illinois State University Galleries, IL; traveling (catalog)
N0Ise. Curated by Adam Lowe. Kettle’s Yard, Cambridge; The Wellcome Trust, London, UK (catalog)
- 1999 *Persuasion*. Curated by Roxana Marcoci & Lea Freid. Lombard-Freid Fine Arts, New York
Stars of Track and Field. Debs & Co., New York
- 1998 *Ground Control*. Lombard-Freid Fine Arts, New York
Summer Show. Debs & Co., New York
Bioethics: Thresholds of Corporal Completeness. Side Street Projects, Santa Monica, CA

SELECTED BIBLIOGRAPHY

- 2009 Lori Cole, *Artforum.com Critics’ Picks*: “Things Fall Apart Winkleman Gallery.”
 Jillian Steinhauer, *ARTINFO Editor’s Picks*: “Art for Troubled Times: ‘Things Fall Apart.’”
- 2008 Lauren O’Neill-Butler, *Artforum.com Critics’ Picks*: “Joy Garnett, Winkleman Gallery”
 Jennifer Coates, *Time Out New York: Art Review*, Chelsea: “Joy Garnett, Winkleman Gallery.”
 Robert Knafo, *NewArtTV: Exhibitions*: “A Stiff Brush with Photojournalism: Joy Garnett, Winkleman Gallery.”
 Regina Hackett, *Seattle Post-Intelligencer*: “Paint That Burns Through Narrative.”

- 2007 Lucy R. Lippard, *Strange Weather*. Catalog essay. National Academy of Sciences, Washington, DC
Holland Cotter, *The New York Times*: "Double X-Rated: Where The Girls Are."
Jeffrey Cyphers Wright, *Chelsea Now*: "Landscape on the installation plan."
Jessica Dawson, *The Washington Post*: "Katrina, Immortalized in Oil."
Kriston Capps, *Grammar Police*: "Joy Garnett, 'Strange Weather.'"
The New Yorker, Galleries-Brooklyn: "Project: Rendition."
Ariella Budick, *Newsday*, "'Anatomies' examines the beauty within."
David Bollier, *On The Commons*: "Authorship as a Collective Endeavor."
- 2006 Holland Cotter, *The New York Times*: "Prevailing Climate at Sara Meltzer Gallery."
Benjamin Godsill, "Digital Detournements: (un)Reality Television," *Image War: Contesting Images of Political Conflict*. Catalog essay. Whitney Museum of American Art, New York
Murtaza Vali, *Bidoun*, Fall 2006: "'Image War: Contesting Images of Political Conflict' Whitney Museum of American Art / City University of New York."
Harper's Magazine: Reproductions, *Strange Weather* series. January Issue
Lyra Kilston, *Art Lies: The Texas Contemporary Art Journal*, Issue 50, 2006: "The Front Page: Artists and Photojournalism."
Benjamin Genocchio, *The New York Times*: "The Medium is the Message (And Vice Versa)."
Edith Newhall, *The Philadelphia Inquirer*: "Looking skyward for a spark."
- 2005 *New York Academy of Sciences Magazine*: Cover reproduction, *Strange Weather* series. Nov/Dec Issue
Louis Jacobson, *Washington City Paper: City Lights*, Critics' Picks: "Blasts" at G Fine Art.
Helen Winston, *artUS*, Oct/Nov, Issue 10: "Atomica."
RC. Baker, *The Village Voice*, Short List: "Atomica," Lombard-Freid Fine Arts and Esso Gallery
Raphael Rubinstein, *Art in America*, January Issue: Front Page: "Art in the Blogosphere."
Walter Robinson, *Artnet Magazine*: "Weekend Update: Regarding Clementine."
Victoria Donohoe, *The Philadelphia Inquirer*: "Show examines environment and landscape."
Jessica Dawson, *The Washington Post*, Style section: "From Life's Parts, Dissecting the Art."
Perspecta 36: "Juxtapositions", Yale University School of Architecture Journal/MIT Press. (reproductions)
- 2004 *Harper's Magazine*: Reproductions, *Rocket Science* series. June Issue.
The New Yorker, Galleries-Chelsea: "Joy Garnett, Riot."
Roberta Smith, *The New York Times*: "The Infinite Fill Group Show."
Grace Glueck, *The New York Times*: "'TERRORVISION': Sampling Degrees of Terror, From Al Qaeda to Cancer."
Karen Rosenberg, *New York Magazine*: Apr 26-30, "Galleries Exercise their First Amendment Rights."
Jane Harris, *The Village Voice*: "Getting Personal, and Very Idiosyncratic at Exit Art."
Allan Antliff, *Canadian Art International*: "Terrorvision, Exit Art, New York." Fall 2004.
Frederick M. Winship, *The Washington Times*: "Artists express their ideas of terror."
Tyler Green, *Artnet Magazine*: "D.C Diary: Joy Garnett & Ian Whitmore."
Carlos Suarez de Jesus, *The Miami Herald*: "Call to Arts: Armed Artists of America rally..."
Rachel Greene, *Internet Art*, Thames & Hudson, World of Art series, London, UK
- 2003 Tom Vanderbilt, *Knowledge Circuit*, Design Institute, Univ. of Minnesota: "War as Architecture."
Cabinet Magazine, Issue 12, *The Enemy*: Postcard Project.
- 2002 Tim Griffin, *Night Vision* catalog essay. First Pulse Projects, Inc., New York
The New Yorker, Galleries-Chelsea: "Night Vision."
Matthew Mirapaul, *The New York Times*: "Sept. 11 Attack, Depicted With Electronic 'Pigment.'"
Tema Celeste, News & Around, Issue 91: "Night Vision."
Artnet Magazine: "Night Vision: Out at White Columns."

Yoko Takahashi, *Instyle Magazine/Ryuko Tsushin*, Issue No.8: "Night Vision."
Steve Rogenstein, *Flavorpill*, #110: "Night Vision: Panel."

- 2001 Hilarie M. Sheets, *ArtNews*, March Issue: "Reinventing the Landscape."
Kevin Pratt, *Time Out New York*, May 17-24: "Joy Garnett, Rocket Science."
Kurt Shaw, *Pittsburgh Tribune-Review*: "Pair of Shows Comment on Environmental Issues."
Kelly Klaasmeyer, *Houston Press*: "The Not-So-Great Outdoors: Inman Exhibit Explores the Darker Side of Mother Nature."
Artnet Magazine: "Fast Forward Miami: The new art fair held at the Hotel Nash."
Artnet Magazine: "Alphabetical Spring: Photos of the New York art scene."
- 1999 Christopher Phillips, *Art in America*, November Issue: "Joy Garnett at Debs & Co."
Tim Griffin, *Time Out New York*, June 3-10: "Joy Garnett, 'Buster-Jangle.'"
The New Yorker, Galleries-Chelsea: "Joy Garnett at Debs & Co."
Ken Johnson, *The New York Times*, Art Guide: "Joy Garnett at Debs & Co."
- 1998 Claudine Isé, *The Los Angeles Times*: "Examining Consequences of Medical Advances."
Ken Johnson, *The New York Times*, Art Guide: "Ground Control."

PUBLISHED WRITINGS

- 2008 *Vertov From V to A*. Peggy Ahwesh & Keith Sanborn (eds.) Ediciones La Calavera (contributor)
- 2007 *Harper's Magazine*, February Issue, Portfolio: "On the Rights of Molotov Man: Appropriation and the art of context."
- 2005 *Under Fire II: The organization and representation of violence*, Jordan Crandall (ed.). Witte de With Center for Contemporary Art, Rotterdam (contributor)
Cultural Politics, Vol.1:1, Berg, Oxford, UK: "Follow the Image."
NYFA Current, New York Foundation for the Arts, "In Their Own Words."
- 2004 *Under Fire I: The organization and representation of violence*, Jordan Crandall (ed.) Witte de With Center for Contemporary Art, Rotterdam (contributor)
Intelligent Agent Magazine: Issue on Intellectual Property & Copyright, Vol.4, no.2: "Steal This Look."
- 2001 *Interaction: Artistic Practice in the Network*, Amy Scholder & Jordan Crandall (eds.) Eyebeam/DAP, NY (contributor)
- 1999 *Into Africa*, *Artnet Magazine*, column on the arts of Africa and contemporary Diaspora (1999-2001)

SELECTED EXHIBITION CATALOGS

- 2009 *Out of the Blue*. With Joy Episalla & Amy Lipton. Gallery Bergen, Bergen Community College, Paramus, NJ
- 2008 *Atomic Afterimage*. Keely Orgeman. Boston University Art Gallery
Transcendent & Sublime. Deborah Frizzel. Gallery of Contemp. Art, Sacred Heart Univ., Fairfield, CT
- 2007 *Strange Weather*. Lucy Lippard; Andrew Revkin. National Academy of Sciences, Washington, DC.
- 2006 *Image War: Contesting Images of Political Conflict*. Benjamin Godsill, Tina Gregory, Katy Rogers, Susanne Sæther (eds.) Whitney Museum of American Art, New York
- 2005 *Boost in the Shell (The Pursued)*. De Bond Exhibition Hall, Bruges, Belgium.
- 2004 *Visionary Anatomies*. Dr. Michael Sappol. National Academy of Sciences, Washington, DC
- 2002 *Night Vision*. Tim Griffin. First Pulse Projects, Inc., New York
- 2001 *Rocket Science*. Manuel DeLanda; Bruce Sterling. Debs & Co., New York
- 2000 *The UFO Show*. Barry Blinderman, Carlo McCormick, et al. Illinois State University Galleries, Normal, IL
NOIse: Information & Transformation. Umberto Eco, Bruno Latour, Bruce Sterling, et al. Kettle's Yard, Cambridge, UK
- 1999 *Buster-Jangle*. Artist's multiple. Debs & Co., New York

AWARDS & RESIDENCIES

- 2007 Artist in Residence, iCommons Summit, Dubrovnik, Croatia

- 2005 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 Anonymous Was a Woman Foundation, New York (grant)
- 2003 MAD '03 NET, Second International Experimental Art Festival, Madrid, Spain (grant)
- 2002; 2003 Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York (grant)
- 2000 The Wellcome Trust, London, London, UK (grant)
- 1990; 1991 Elizabeth Ralston McCabe Connor Award, The City College of New York

CURATED EXHIBITIONS

- 2009 *Things Fall Apart*, Winkleman Gallery, New York
- 2006 *Out of the Blue*. Co-curated with Joy Episalla & Amy Lipton. Originating: Abington Art Center, Jenkintown, PA; travels to Gallery Bergen, Bergen Community College, Paramus, NJ, February-April, 2009
- 2002 *Night Vision*. Originating: Illinois State University Galleries, Normal, IL; traveled to: White Columns, New York; University Art Gallery, Central Michigan University, Mt Pleasant, MI (catalog/artist's multiple; essay by Tim Griffin)

EDUCATION

- 1991 MFA The City College of New York
L'École Nationale Supérieure des Beaux-Arts, Paris, France
- 1983 BA McGill University, Montreal, Quebec, Canada
The American University in Cairo, Egypt

PUBLIC & CORPORATE COLLECTIONS

- Philip Morris
- National Academy of Sciences, Washington, DC
- The West Collection, Oaks, PA