

[flavorpill 110 : 7/17 7pm week of July 15-19, 2002](#)



What images are conjured when you think "[night vision](#)" --- marines in craggy outlooks, playing Battle Zone at your childhood arcade, infrared surveillance cameras catching a theft-in-progress? All of these interpretations and more are explored in White Column's current exhibition, which presents artists influenced by technologies employed by the military, intelligence agencies, and [NASA](#). A panel discussion with some of the artists, [Time Out New York](#) Art Editor **Tim Griffin**, and curator **Joy Garnett** examines other related issues. Expect heated debates about war, voyeurism, the media, and the appropriation of technology for destructive, as well as creative, purposes. (Steve Rogenstein)

Note: The exhibition closes on 7.20.