



August 10, 2006

Climate Art

“Prevailing Climate” at Sara Meltzer Gallery features 15 artists who explore the idea of climate through painting, sculpture, photography and video art. Here, “climate” refers not only to weather patterns but cultural, political and economic trends.

In **Joy Garnett's** scenic oils, deep reds clash with flat black, producing a sense of apocalyptic unease. **Catarina Leitao's** portable tent, equipped with the sound of crickets, is a symbolic escape from urban pollution.

Prices range from \$1,500 to \$16,000. The show is on view through Aug. 18 at 525-531 W. 26th St.; (1)(212) 727-9330; <http://www.sarameltzergallery.com> .

(Katya Kazakina is a reporter for Bloomberg News. The opinions expressed are her own.)

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