

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS / PERFORMANCES**

- 2008 *Suzy Lake as Patty Hearst*, Bill Jones & Suzy Lake at Paul Petro Gallery, Toronto, Ontario  
*Palladio* (screening), Lower East Side Performing Arts, Inc., NY  
The Last HOPE Hacker Conference, "Hackers on Planet Earth" (HOPE), (with Ben Neill), The Hotel Pennsylvania, NY  
New Work (with Ben Neill), Fisher Center for the Performing Arts at Bard College, Spiegel Tent, Annandale-on-Hudson, NY  
Premiere of New Work (with Ben Neill), Monkey Town, Brooklyn, NY
- 2007 *Circuits Maximus* (with Ben Neill), Scanners: New York Video Festival, The Walter Reade Theater, Lincoln Center, NY  
Joe's Pub, The Public Theater, NY (with Ben Neill)
- 2006 *Playvision*, (with Ben Neill), The World Financial Center, New York  
*XIX*, (with Ben Neill), Monkey Town, Brooklyn, NY  
*XIX*, (with Ben Neill), Fisher Center for the Performing Arts at Bard College, Spiegel Tent, Annandale-on-Hudson, NY  
*XIX*, (with Ben Neill), Galapagos, Brooklyn NY
- 2005 *Palladio*, (with Ben Neill), The Leonard Nimoy Thalia Theatre, Symphony Space, New York  
*Palladio*, (with Ben Neill), New Territories Festival 2005, Glasgow, Scotland
- 2004 W Hotel tour, (with Ben Neill), New York, Chicago, San Francisco, Los Angeles  
*Terrorvision*, (with Ben Neill) video series: Life During Wartime, Exit Art, New York
- 2003 *Nite Nite*, (with Ben Neill) Sandra Gering Gallery, New York  
Remote Lounge, (with Ben Neill), New York  
W Hotel, (with Ben Neill), New York
- 2002 *Night Vision Performance: Life During Wartime*, (with Ben Neill), White Columns, New York  
Remote Lounge, (with Ben Neill), New York  
*Automotive Tour*, (with Ben Neill), The House of Blues Los Angeles, Chicago, New Orleans, Miami
- 2000 *Pulse 6* (with Ben Neill), Revolution Gallery, Detroit MI
- 1999 *Pulse 48* (with Ben Neill) Sandra Gering Gallery, New York
- 1997 *Bill Jones, Willed Photographs*, (solo survey) The Koffler Center, Toronto (catalogue)
- 1995 *Bill Jones: Photographs*, Garnet Press Gallery, Toronto
- 1994 *Chrysanne Stathacos and Bill Jones*, The Castellani Museum, Niagara Falls, New York  
*Superstition*, Garnet Press Gallery, Toronto  
*Bill Jones: Photographs*, Lipton Owens Co, New York
- 1993 *Black Heart*, Garnet Press Gallery, Toronto
- 1992 *Angel Chaser*, Amy Lipton Gallery, New York
- 1991 *Orectic Objects*, Garnet Press Gallery, Toronto

- 1990 *Investigation, Meditations, Lamentations, Bill Jones Selections 1970-90*, Presentation House, North Vancouver, BC (catalogue)
- 1988 Solo Exhibition, YYZ Gallery, Toronto, Ont.
- 1989 *All in Pieces*, Real Art Ways, Hartford Ct.
- 1987 *Mirrored Chamber*, Art City, NY  
*The Uses of Would*, Western Front Gallery, Vancouver, BC
- 1986 Solo Exhibition, Midtown Y, NY
- 1985 Solo Exhibition, Art City, NY
- 1984 Solo, London Regional Art Gallery, London, Ont.  
Solo, Henri Gallery, Washington, DC  
*Hell*, Art City, NY
- 1981 *Bill Jones: Ten Years of Multiple Image Narratives*, The International Center of Photography, New York
- 1979 *Robert Walker et Bill Jones-Ardele Lister*, The Canadian Cultural Center, Paris, France (catalogue)
- 1978 *Collaborations* (with Ardele Lister) Galerie Powerhouse, Montreal, Quebec
- 1977 Solo Exhibition, Henri Gallery, Washington DC
- 1976 *Bill Jones: A Survey*, The Vancouver Art Gallery (catalogue)  
*A Different Kind of Romance*, The Pender Street Gallery, Vancouver  
Solo Exhibition, Galerie Optica, Montreal
- 1975 *Casino Royale*, A Space, Toronto
- 1974 Solo Exhibition, A Space, Toronto
- 1972 *Exploratory Space*, The Vancouver Art Gallery
- 1969 *Areas of Control*, Henri Gallery, Washington DC

**SELECTED GROUP EXHIBITIONS**

- 2008 The New AGO, Art Gallery Ontario, Toronto, Ontario
- 2007 *Orion's Belt*, Sheppard Gallery, University of Nevada, Reno, NV
- 2006 *Out of the Blue*, Abington Art Center, Jenkintown, PA
- 2005 *18 Illuminations: A Chandelier*. Originating: Tom Thomson Memorial Art Gallery, Owen Sound, Ontario (traveling)  
*This Must Be The Place*, (with Ben Neill), The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
DiVA – The First Annual Digital + Video Art Fair, (with Ben Neill), (Van Brunt Gallery), Embassy Suites Hotel, Lower Manhattan, New York

- The Landscape Show*, (with Ben Neill), Van Brunt Gallery, Beacon, New York
- 2004 *Terrorvision* remixed, (with Ben Neill), Exit Art, New York  
*Terrorvision*, (with Ben Neill), performed at AmBush, Van Brunt Gallery, New York
- 2003 *Night Vision*, (with Ben Neill), Central Michigan University Gallery, Mount Pleasant MI (catalogue)  
Summer Exhibition, (with Ben Neill), Van Brunt Gallery, Beacon, New York
- 2002 *The Magic of Light*, (with Ben Neill), The Hudson River Museum, Yonkers, New York (catalogue)  
*Friends + Family*, Lombard Freid Fine Arts, New York  
*Night Vision*, (with Ben Neill), Illinois State University Galleries; White Columns, New York (catalogue)
- 2000 *Subject to Sound*, (with Ben Neill), Rotunda Gallery, Brooklyn, New York  
*Noise*, (with Ben Neill), Kettles Yard, Cambridge (UK) + The Wellcome Trust, London (UK) (catalogues)  
Millennial Celebration, (with Ben Neill), The Rose Center, Museum of Natural History, New York
- 1999 The Boston Cyberarts Festival, Boston
- 1998 Summer Show, Debs and Co., New York  
Fin de Siècle festival, (with Ben Neill), Nantes (France)
- 1996 *The Shape of Sound* (with Ben Neill) Exit Art, New York  
*The Cascade Lounge*, (with Ben Neill), Art Exchange, New York
- 1995 *The Experimenters*, curated by Kenny Shachter, Lombard Freid Fine Arts, New York  
*Wheel of Fortune*, curated by Amy Lipton, Lombard Freid Fine Arts, New York
- 1994 *Metaphysical Metaphors*, The High Museum, Atlanta GA
- 1993 *Visual Evidence*, The Makenyil Art Center, Regina, Saskatchewan (catalogue)
- 1992 *Academy of Light*, Garnet Press Gallery, Toronto  
*Contemporary Abstract Photography*, Compass Rose Gallery, Chicago  
*Four Sheets to the Wind*, Garnet Press Gallery, Toronto
- 1990 *Working In Brooklyn*, The Brooklyn Museum (catalogue)  
*Behind the Scenes*, White Columns, New York  
*Furnace*, Garnet Press Gallery, Toronto  
*Reconciling the Unverifiable*, Amy Lipton Gallery, New York  
*Sex and Language*, Garnet Press Gallery, Toronto
- 1989 *The Spectacle of Chaos*, Academy of Sciences, Chicago, Ill. (catalogue)  
*Some Detached Houses*, The Contemporary Art Gallery, Vancouver, BC (catalogue)  
*Apparitions: Installations and Photographs*, Jayne Baum Gallery, NY
- 1988 *Of Relic and Residuum*, Jayne Baum Gallery, NY
- 1986 *Making History*, The Vancouver Art Gallery, Vancouver, BC
- 1984 The London Regional Art Gallery, London Ontario

- 1983 *Vancouver Art and Artists, 1931-1983*, The Vancouver Art Gallery, Vancouver, BC (catalogue)  
*Revisionist Photography*, Inroads, NY
- 1981 *The Monumental Show*, Art Yard, Brooklyn
- 1980 *Invented Images*, Santa Barbara Art Museum, Univ. of California Santa Barbara; The Portland Art Museum (catalogue)
- 1979 *Black and White and Color*, Bertha Urdang Gallery, NY
- 1978 *The Altered Photograph*, PS1, Long Island City, New York
- 1977 *New American Photography*, Monas Hieroglyphicus, Milan, Italy (touring)  
*Transparent Things*, organized and toured by The Canada Council, Ottawa, Ont.  
*Young Contemporaries*, The London Regional Art Gallery, London, Ont., traveled to Regina, Victoria, Calgary, Kingston, Fredericton, Charlottetown, and Montreal (catalogue)
- 1976 *17 Canadian Artists: A Protean View*, The Vancouver Art Gallery, Vancouver, BC (catalogue)  
*Western Untitled*, Glenbow Museum, Calgary, Alberta (catalogue)  
*West Coast Waves*, Winnipeg Art Gallery, Winnipeg Manitoba (catalogue)
- 1975 *The Canadian Canvas*, organized by TIME Canada; opened at the Art Gallery of Ontario, Toronto, Ont. and toured to Montreal, Quebec City, Saskatoon, Edmonton, Vancouver, Toronto, Halifax, Winnipeg and Calgary.  
*9 out of 10*, The Hamilton Art Gallery, Hamilton, Ont. (catalogue)
- 1974 *Librations*, The Art Gallery of Greater Victoria, Victoria, BC
- 1973 *Trajectories '73*, Musée d'Art Moderne, Paris (France)  
*Pacific Vibrations*, The Vancouver Art Gallery, Vancouver BC (catalogue)  
*Scan*, The Vancouver Art Gallery, Vancouver, BC
- 1971 *A Plastic Presence*, The Milwaukee Art Center, WI; The San Francisco Museum of Modern Art, CA
- 1970 *A Plastic Presence*, The Jewish Museum, New York

**SELECTED BIBLIOGRAPHY (PUBLICATIONS LIST AND REVIEWS ON REQUEST)**

- 2005 Virgil Moorefield + Jeffrey Weeter, "The Lucid Dream Ensemble: a laboratory of discovery in the age of convergence," *Organized Sound: An International Journal of Music & Technology*, Cambridge University Press, (UK) Vol.10, no.4  
The New Yorker, "Palladio" at Symphony Space, New York  
John Schaefer, "The Art of Collaboration," *Soundcheck interviews Ben Neill*, WNYC Radio  
Flavorpill, "Palladio Feat at Symphony Space, New York"  
Holly Daggers, "Is it Art? Is it Advertising?" *The Forward Motion Theatre*, New York  
Joseph Nechvatal, "Palladio: a multi-media spectacle by Ben Neill + Bill Jones," *Intelligent Agent*, 4:4  
Joseph Nechvatal, "Palladio: a multi-media spectacle by Ben Neill + Bill Jones," *The Thing*, New York  
John Nelson, Interview with Ben Neill and Bill Jones, *Pulse Magazine*, Poughkeepsie, New York
- 2004 Nicole Edwards, "Front & Center: 'Smoke' weds music with the art of video," *Poughkeepsie Journal* (Jan 9)  
Flavorpill, "Ben Neill and Bill Jones: Terrorvision Remixed" (May)

- 2002 Tricia Romano, "Club Crawl," The Village Voice, Sept. 18  
"Pick," Instyle Magazine/Ryuko Tsushin, Tokyo, August (reproduction)  
"News & Around," Tema Celeste, May/June 2002 (reproduction)  
Flavorpill, #110, "Night Vision: Panel,"  
Lab 71, Issue 3, "Joy Garnett's Night Vision."  
"Night Vision: Out at White Columns in New York," Artnet Magazine, July 2: photos by Paul Laster  
Grace Glueck, "Painting Exuberant Forms With a Palette of Light," The New York Times, Mar. 1
- 1999 Philip Glahn, "The Politics of the Machine," Afterimage, November  
Robert Mahoney, "Bill Jones/Ben Neill, 'Pulse 48'," Sandra Gering Gallery" Time Out New York , Aug. 26  
(reproduction)
- 1997 Roberta Smith, "Art Exchange Show," The New York Times, May 30
- 1994 Charles Hagan, The New York Times: Art Review, Jan. 7
- 1989 Roger Denson, "Bill Jones at the Rotunda Gallery," Flash Art, October  
Nancy Campbell, "Furnace," Garnett Press Gallery, Toronto, C Magazine, Fall  
Donna Lypchuk, "Sex and Language," Garnett Press Gallery, Toronto, C Magazine, Summer  
Roger Denson, "Reconciling the Unverifiable: The New Metaphysical Artists," Tema Celeste, Summer
- 1985 Klaus Ottman, "Bill Jones/Art City," Flash Art, October  
David Robbins, "Bill Jones/Art City," ArtNews, November
- 1979 Grace Glueck, "The Altered Photograph, The New York Times, May 18

**EDUCATION**

1964-69 University of Oregon, Eugene

**EDITORIAL POSITIONS**

Founding Editor ArtByte Magazine (1997-2000)  
Managing Editor Art On Paper (1996-1997)  
Founding Editor, Trans (1992-1995)  
Managing Editor Arts Magazine (1987-1991)  
Founding Editor The Independent (1977-1980)  
Editor Criteria (1976-1979)

**PUBLIC COLLECTIONS**

Art Bank  
Art Gallery of Ontario, Toronto  
CBC Canada  
London Art Gallery, London, Ontario  
National Gallery of Canada, Ottawa  
Vancouver Art Gallery