

Selected Solo and Two-Person Exhibitions / Performances

- 2007** *Circuits Maximus* (with Ben Neill), Scanners: New York Video Festival, The Walter Reade Theater, Lincoln Center, NY
- 2006** *Playvision*, (with Ben Neill), The World Financial Center, New York
XIX, (with Ben Neill), Fisher Center for the Performing Arts at Bard College, Spiegel Tent, Annandale-on-Hudson, NY
- 2005** *Palladio*, (with Ben Neill), The Leonard Nimoy Thalia Theatre, Symphony Space, New York
Palladio, (with Ben Neill), New Territories Festival 2005, Glasgow, Scotland
- 2004** *W Hotel*, (with Ben Neill), New York
Terrorvision, (with Ben Neill) video series: *Life During Wartime*, Exit Art, New York
- 2003** *Nite Nite* (with Ben Neill) Sandra Gering Gallery, New York
Remote Lounge, (with Ben Neill), New York
W Hotel, (with Ben Neill), New York
- 2002** *Night Vision Performance: Life During Wartime*, (with Ben Neill), White Columns, New York
Remote Lounge, (with Ben Neill), New York
Automotive Tour, (with Ben Neill), Various US and Canadian venues
- 2000** *Pulse 6* (with Ben Neill), Revolution Gallery, Detroit MI
- 1999** *Pulse 48* (with Ben Neill) Sandra Gering Gallery, New York
- 1997** *Bill Jones, Willied Photographs*, (solo survey) The Koffler Center, Toronto
- 1995** *Bill Jones: Photographs*, Garnet Press Gallery, Toronto
- 1994** *Chrysanthe Stathacos and Bill Jones*, The Castellani Museum, Niagara Falls, New York
Superstition, Garnet Press Gallery, Toronto
Bill Jones: Photographs, Lipton Owens Co, New York
- 1993** *Black Heart*, Garnet Press Gallery, Toronto
- 1992** *Angel Chaser*, Amy Lipton Gallery, New York
- 1991** *Orectic Objects*, Garnet Press Gallery, Toronto
- 1990** *Investigation, Meditations, Lamentations, Bill Jones Selections 1970-90*, Presentation House, N. Vancouver (catalogue)
- 1981** *Bill Jones: Ten Years of Multiple Image Narratives*, The International Center of Photography, New York C
- 1976** *Bill Jones: A Survey*, The Vancouver Art Gallery (catalogue)
- 1972** *Exploratory Space*, The Vancouver Art Gallery
- 1969** *Areas of Control*, Henri Gallery, Washington DC

Selected Group Exhibitions

- 2007** *Orion's Belt*, Sheppard Gallery, University of Nevada, Reno, NV
- 2006** *Out of the Blue*, Abington Art Center, Jenkintown, PA
- 2005** *18 Illuminations: A Chandelier*. Originating: Tom Thomson Memorial Art Gallery, Owen Sound, Ontario (traveling)
This Must Be The Place, (with Ben Neill), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
DiVA – The First Annual Digital + Video Art Fair, (with Ben Neill), (Van Brunt Gallery), Embassy Suites Hotel, New York
The Landscape Show, Van Brunt Gallery, Beacon, New York
- 2004** *Terrorvision remixed*, (with Ben Neill), Exit Art, New York

- Terrorvision*, (with Ben Neill), performed at *AmBush*, Van Brunt Gallery, New York
- 2003** *Night Vision*, (with Ben Neill), Central Michigan University Gallery, Mount Pleasant MI (catalogue)
Summer Exhibition, (with Ben Neill), Van Brunt Gallery, Beacon, New York
- 2002** *The Magic of Light*, (with Ben Neill), The Hudson River Museum, Yonkers, New York (catalogue)
Friends + Family, Lombard Freid Fine Arts, New York
Night Vision, (with Ben Neill), Illinois State University Galleries; White Columns, New York (catalogue)
- 2000** *Subject to Sound*, (with Ben Neill), Rotunda Gallery, Brooklyn, New York
Noise, (with Ben Neill), Kettles Yard, Cambridge (UK) + The Wellcome Trust, London (UK) (catalogues)
Millennial Celebration, (with Ben Neill), The Rose Center, Museum of Natural History, New York
- 1999** *The Boston Cyberarts Festival*, Boston
- 1998** *Summer Show*, Debs and Co., New York
Fin de Siècle festival, (with Ben Neill), Nantes (France)
- 1996** *The Shape of Sound* (with Ben Neill) Exit Art, New York
The Cascade Lounge, (with Ben Neill), Art Exchange, New York
- 1995** *The Experimenters*, curated by Kenny Shachter, Lombard Freid Fine Arts, New York
Wheel of Fortune, curated by Amy Lipton, Lombard Freid Fine Arts, New York
- 1994** *Metaphysical Metaphors*, The High Museum, Atlanta GA
- 1993** *Visual Evidence*, The Makenyl Art Center, Regina, Saskatchewan (catalogue)
- 1992** *Academy of Light*, Garnet Press Gallery, Toronto
Contemporary Abstract Photography, Compass Rose Gallery, Chicago
Four Sheets to the Wind, Garnet Press Gallery, Toronto
- 1990** *Working In Brooklyn*, The Brooklyn Museum (catalogue)
Behind the Scenes, White Columns, New York
Furnace, Garnet Press Gallery, Toronto
Reconciling the Unverifiable, Amy Lipton Gallery, New York
Sex and Language, Garnet Press Gallery, Toronto
- 1980** *Invented Images*, Santa Barbara Art Museum, Univ. of California Santa Barbara; The Portland Art Museum (catalogue)
- 1978** *The Altered Photograph*, PS1, Long Island City, New York
- 1973** *Trajectories '73*, Musée d'Art Moderne, Paris (France)
- 1971** *A Plastic Presence*, The Milwaukee Art Center, WI; The San Francisco Museum of Modern Art, CA
- 1970** *A Plastic Presence*, The Jewish Museum, New York

Selected Bibliography (Publications list and reviews on request)

- 2005** Virgil Moorefield + Jeffrey Weeter, "The Lucid Dream Ensemble: a laboratory of discovery in the age of convergence," *Organized Sound: An International Journal of Music & Technology*, Cambridge University Press, (UK) Vol.10, no.4
The New Yorker, "Palladio" at Symphony Space, New York
John Schaefer, "The Art of Collaboration," *Soundcheck* interviews Ben Neill, WNYC Radio
Flavorpill, "Palladio Feat at Symphony Space, New York"
Holly Dagers, "Is it Art? Is it Advertising?" The Forward Motion Theatre, New York
Joseph Nechvatal, "Palladio: a multi-media spectacle by Ben Neill + Bill Jones," *Intelligent Agent*, Vol.4, no.4
Joseph Nechvatal, "Palladio: a multi-media spectacle by Ben Neill + Bill Jones," *The Thing*, New York
John Nelson, Interview with Ben Neill and Bill Jones, *Pulse Magazine*, Poughkeepsie, New York
- 2004** Nicole Edwards, "Front & Center: 'Smoke' weds music with the art of video," *Poughkeepsie Journal*, Jan. 9

Flavorpill, "Ben Neill and Bill Jones: Terrorvision Remixed," May

- 2002** Tricia Romano, "Club Crawl," *The Village Voice*, Sept. 18
"Pick," *Instyle Magazine/Ryuko Tsushin*, Tokyo, August (reproduction)
"News & Around," *Tema Celeste*, May/June 2002 (reproduction)
Flavorpill, #110, "Night Vision: Panel,"
Lab 71, Issue 3, "Joy Garnett's Night Vision."
"Night Vision: Out at White Columns in New York," *Artnet Magazine*, July 2: photos by Paul Laster
Grace Glueck, "Painting Exuberant Forms With a Palette of Light," *The New York Times*, Mar. 1
- 1999** Philip Glahn, "The Politics of the Machine," *Afterimage*, November
Robert Mahoney, "Bill Jones/Ben Neill, 'Pulse 48', Sandra Gering Gallery" *Time Out New York*, Aug. 26 (reproduction)
- 1997** Roberta Smith, "Art Exchange Show," *The New York Times*, May 30
- 1994** Charles Hagan, *New York Times: Art Review*, Jan. 7
- 1989** Roger Denson, "Bill Jones at the Rotunda Gallery," *Flash Art*, October
Nancy Campbell, "Furnace," Garnett Press Gallery, Toronto, *C Magazine*, Fall
Donna Lypchuk, "Sex and Language," Garnett Press Gallery, Toronto, *C Magazine*, Summer
Roger Denson, "Reconciling the Unverifiable: The New Metaphysical Artists," *Tema Celeste*, Summer
- 1985** Klauss Ottman, "Bill Jones/Art City," *Flash Art*, October
David Robbins, "Bill Jones/Art City," *ArtNews*, November
- 1979** Grace Glueck, "The Altered Photograph," *The New York Times*, May 18

Education

1964-69 University of Oregon, Eugene

Editorial Positions

Editor *ArtByte Magazine* (1997-2000)
Managing Editor *Art On Paper* (1996-1997)
Editor, *Trans* (1992-1995)
Managing Editor *Arts Magazine* (1987-1991)

Public Collections

Art Bank
Art Gallery of Ontario, Toronto
CBC Canada
London Art Gallery, London, Ontario
National Gallery of Canada, Ottawa
Vancouver Art Gallery
Museum of Modern Art, New York