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GALLERIES – CHELSEA

JOY GARNETT

Garnett's series "Riot" finds a common ground between violent street demonstrations and the leaps and grimaces of rock and roll. You can spot the threatening good looks of a rocker in the long-haired boy throwing a Molotov cocktail, as well as the uniformed young pilot hugging his girlfriend on an airstrip. Garnett's brushy impasto pushes the vérité elements of the images (which are derived from news photos) toward glam. Through Feb. 21. (Debs, 526 W. 26th St. 212 643-2070.)