

THE NEW YORKER

ART

Issue of 2002-7-08

GALLERIES – CHELSEA

"NIGHT VISION"

The exhibition, organized by painter Joy Garnett, addresses the shadowy power fantasies lurking in surveillance, combat, and research gadgetry, but with such a broadly defined topic Garnett has a hard time zeroing in on her target. Skip the un-inspired video and software works. What's intriguing is how good old-fashioned figurative painting seems to have the edge in creating variations on techno-imagery. Spooky, sexy canvases by Adam Hurwitz, Jonathan Podwil, and Garnett herself suggest a promising new kind of "Digital-Realist" attitude. Through July 20. (White Columns, 320 W. 13th St. 924-4212.)