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GALLERIES – CHELSEA

Joy Garnett—The explosive impact of Abstract Expressionism, with its unprecedented scale and simplicity, has often been compared to that of atomic fission, but the two Manhattan Projects of the forties have seldom been linked as neatly as they are in this exhibition of Cold War flash cards, painted from declassified photographs of bomb tests. “Priscilla,” full of rippling clouds of orange heat, shows a Pollocky maelstrom expanding into a tranquil blue shy. “Cherry Bomb,” with its jagged fragments of pink and cadmium, is a thermonuclear color-field painting.

Through June 5. (Debs)