

The New York Times

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Art Guide

Galleries: Chelsea

JOY GARNETT, Debs & Company, (through June 5th)

Ms. Garnett's colorful and luminous near-abstract paintings, based on photographs of nuclear bomb tests in the 1950's, are said to be inspired by 19th-century Hudson River School and Luminist landscape painting; they look closer in style to the works of Gerhard Richter and might be interesting blown up to Color Field scale (Ken Johnson).