

# The New York Times

Friday, July 24th, 1998

**Art Guide**  
**Galleries: SoHo**

**“GROUND CONTROL,”** Lombard-Freid, 470 Broome Street. (212) 334-5060. (through July 31). The sky unifies this extremely varied show, which includes aerial views like Alex MacLean’s shot of a graveyard for B-52 bombers or Kelly Walker’s crystalline landscape constructed from fragments of snapshots of golf courses; scientific photographs of the moon and stars from the NASA archive, and extraterrestrial visions like Adam Ross’s sci-fi fantasy drawings or Joy Garnett’s swirly painting of a red planet (Ken Johnson).