

EDUCATION

MFA Painting **The City College of New York**
BA Humanistic Studies **McGill University**, Montreal, Quebec, Canada

Additional Studies without degree:

Painting **L'École Nationale Supérieure des Beaux-Arts**, Paris, France
Printmaking **School of Visual Arts**, New York, NY
Arabic **The American University in Cairo**, Egypt

TEACHING

2012

School of Visual Arts, BFA Visual & Critical Studies, New York
Instructor, Painting; Multimedia
The City College of New York, Department of Fine Art, Electronic Design + Multimedia (BFA Program)
Adjunct lecturer

2010

Roger Williams University School of Architecture, Art & Historic Preservation Bristol, Rhode Island
Visiting Artist /Associate Professor of Art (BFA Program), Multimedia; Special Topics
NYU Gallatin School of Individualized Study, New York, NY
Visiting artist
School of Visual Arts, New York, NY (Pre-College Summer School)
Visiting artist

2009

European College of Liberal Arts, Berlin, Germany
Visiting artist

2008

The City College of New York, Department of Fine Art (MFA Program)
Visiting artist

2007

Tisch School of the Arts, Dept. of Photography & Imaging, NYU
Visiting artist
William Paterson University, Art Department, Wayne, NJ (MFA program)
Visiting artist

2006

NYU School of Law: Course in "Art Law."
Visiting artist lecture: Special session with Marjorie Heins, Attorney at Law
Pace University, Art Department, New York (BFA Program)
Visiting artist
Montclair High School, Art Department, Montclair, NJ
Visiting artist

2005

Vermont College, Montpelier, VT (MFA in Visual Art Program)
Artist-Teacher

2004

Columbia University School of the Arts, Center for New Media, Teaching & Learning, New York
Visiting Artist; Open Source Culture Lecture series: "Painting Mass Media."

SCHOLARLY EDITING

Arts Editor, Special Projects in Contemporary Art, *Cultural Politics*, 2005-present. International, peer-reviewed, scholarly journal published by **Duke University Press**. Co-edited by John Armitage, University of

North Umbria, Newcastle-upon-Tyne, UK; Douglas Kellner, University of California at Los Angeles; and Ryan Bishop, Winchester School of Art, University of Southampton, UK.

AWARDS + FELLOWSHIPS

2011	Warhol Art Writers Grant: Finalist
2010	Joan Mitchell Foundation Painters & Sculptors Grant: Nominee
2008	Joan Mitchell Foundation Painters & Sculptors Grant: Nominee
2007	iCommons Summit '07 Dubrovnik, Croatia: Artist in Residence
2005	Atlantic Center for the Arts , New Smyrna Beach, FL: Artist in Residence
2004	Anonymous Was a Woman , New York: Award: Painter & Media Artist
2004	Creative Capital Grant , New York: Finalist
2003	MAD03 NET 2nd International Experimental Art Festival , Madrid, Spain: Award
2003	The Louis Comfort Tiffany Foundation Award: Nominee
2003	Manhattan Community Arts Fund , LMCC, New York: Grantee
2002	Manhattan Community Arts Fund , LMCC, New York; Grantee
2000	The Wellcome Trust , London, UK: Grantee
1990	Elizabeth Ralston McCabe Connor Award , The City College of New York: Grantee

SOLO EXHIBITIONS

2010	<i>Boom & Bust</i> . Winkleman Gallery, NY <i>China Three Gorges Project</i> . Roger Williams University School of Architecture, Art & Historic Preservation, SAAHP Gallery, Bristol, RI
2008	<i>Joy Garnett, New Paintings</i> . Winkleman Gallery, NY <i>Scoundrel Time</i> . Iona College Art Gallery, New Rochelle, NY
2007	<i>Strange Weather</i> . National Academy of Sciences, Washington, DC (catalog)
2004	<i>Riot</i> . Debs & Co., NY
2001	<i>Rocket Science</i> . Debs & Co., NY (catalog)
1999	<i>Buster-Jangle</i> . Debs & Co., NY (catalog)

GROUP EXHIBITIONS

2013	<i>The Tool at Hand</i> . Originating: Milwaukee Art Museum; travels to: Philadelphia Art Alliance; Houston Center for Contemporary Craft; the Museum of Contemporary Craft, Portland, OR <i>Painting the Pixel</i> . Curated by Rachel Sharp. Gallery North, University of Northumbria, Newcastle upon Tyne, UK
2012	<i>Migration of Objects</i> . Proteus Gowanus, Brooklyn, NY <i>Plasticity</i> . Curated by Joy Garnett. (TBA, NY) <i>Caseworks</i> . Curated by Dwayne Butcher. Art Museum of the University of Memphis, TN
2011	<i>The Tool at Hand</i> . Curated by Ethan Lasser. Milwaukee Art Museum, Milwaukee, WI (traveling; catalog) <i>Beyond the Horizon</i> . Curated by Amy Lipton. Deutsche Bank Gallery, 60 Wall St, NY <i>With Food in Mind</i> . Curated by Nicole Caruth. The Center For Book Arts, NY (catalog) <i>Three - Damien Flood / Joy Garnett / Andrew Seto</i> . Theodore Arts, NY (brochure) <i>An Exchange with Sol LeWitt</i> . Two-part exhibition curated by Regine Basha. Cabinet, Brooklyn, NY and MASS MoCA, North Adams, MA (catalog) <i>Bibliomania</i> . Curated by Mary Birmingham. Visual Arts Center of New Jersey, Summit, NJ (catalog)
2010	<i>All Things Being Equal</i> . Curated by Tiffany Calvert. Raritan Valley Community College Art Gallery, Somerville NJ
2009	PULSE Miami. Winkleman Gallery, NY PULSE New York. Winkleman Gallery, NY <i>Things Fall Apart</i> . Curated by Joy Garnett. Winkleman Gallery, NY <i>On Aggression</i> . Curated by Hallie Cohen. The Philoctetes Center, NY <i>Out of the Blue</i> . Organized with Joy Episalla & Amy Lipton. Bergen Community College, Paramus, NJ (catalog)

- The There*. Platform Gallery, Seattle, WA
Seeing as Believing: Phosphene Visions. Curated by Koan Jeff Baysa. Axis Gallery, in assoc. with California State University Sacramento Art Dept / Center for Teaching and Learning (CSUS) /Center for Contemporary Art, Sacramento (CCAS), CA
Psychodelia Paradise. Curated by Jerome Jacobs. EXPRMNTL Galerie, Toulouse, France
- 2008 *That Was Then...This Is Now*. MoMA P.S.1, Long Island City, NY
Pathetic Fallacy: Weather & Imagination. Curated by Hallie Cohen. The Philoctetes Center, NY
Atomic Afterimage. Curated by Keely Orgeman. Boston University Art Gallery, Boston, MA (catalog)
Transcendent & Sublime. Curated by Deborah Frizzel. Gallery of Contemporary Art, Sacred Heart Univ., Fairfield, CT
Eden's on Fire! Platform Gallery, Seattle, WA
Registering the Invisible. Curated by Clayton Colvin. Space 301, Mobile, AL
Washington Project for the Arts (WPA) Art Auction Gala. Curated by J.D. Talasek. American University Museum/ Katzen Center for the Arts, American University, Washington, DC
- 2007 PULSE Miami. Winkleman Gallery, NY
Double X-Rated: Where the Girls Are. Curated by Amelia Abdullahsani. Stellan Holm Gallery, NY
Greener Pastures, Permanent Midnight. Curated by Ingrid Chu. Moti Hasson Gallery, NY
One Day I Will Control the Sun. Curated by J.J. Garfinkel. Arsenal Gallery, Central Park, NY
project: rendition. Joy Episalla, Joy Garnett, Carrie Moyer, Carrie Yamaoka. Momenta Art, Bklyn, NY
Watching War. Creative Arts Council Gallery, Brown Universty, Providence, RI
Visionary Anatomies. Smithsonian Institution Traveling Exhibition; Mead Art Museum, Amherst, MA; Art League of Long Island, Dix Hills, NY; Art Museum of Western Virginia, Roanoke, VA (catalog)
Orion's Belt. Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2006 Aqua Art Miami. Winkleman Gallery, NY
Image War: Contesting Images of Political Conflict. Whitney Museum of American Art, NY (catalog)
Peace Tower for the Whitney Biennial 2006. The Whitney Museum of American Art, NY
Prevailing Climate. Curated by Rachel Gugelberger & Jeffrey Walkowiak. Sara Meltzer Galley, NY
When Artists Say We. Curated by Andrea Geyer & Christian Rattemeyer. Artists Space, NY
The Studio Visit. Exit Art, NY
Out of the Blue. Organized w/ Joy Episalla & Amy Lipton. Abington Art Center, Jenkintown, PA (catalog)
Run For Your Lives! DiverseWorks, Houston, TX
Visionary Anatomies. Smithsonian Traveling Exhibition; University Museums, Delaware (catalog)
Summer Show. Aeroplastics Contemporary, Brussels, Belgium
- 2005 *Atomica*. Curated by Ombretta Agro & Lea Freid. Lombard-Freid Fine Arts & Esso Gallery, NY
Regarding Clementine. Curated by Choire Sicha. Clementine Gallery, NY
The Obligation to Endure: Art & Ecology since 'Silent Spring.' Curated by Nick Debs. NY Academy of Sciences
Blasts. Curated by Paul Brewer. G Fine Art, Washington, DC
Visionary Anatomies. Smithsonian Institution traveling exhibition. The Monmouth Museum, NJ (catalog)
Trouble in Paradise. Curated by Amy Lipton. Abington Art Center, Jenkintown, PA
After Nature. Aeroplastics Contemporary, Brussels, Belgium
Boost in the Shell (The Pursued). Curated by Jerome Jacobs. De Bond, Bruges, Belgium (catalog)
Summer Ensemble. Aeroplastics Contemporary, Brussels, Belgium
Copilandia. Curated by Robin Kahn & Kirby Gookin, Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Spain
- 2004 *Terrorvision*. Exit Art, NY
The Infinite Fill Show. Curated by Cory & Jamie Arcangel. Foxy Production, NY
Tactical Action. Gigantic ArtSpace, New York (catalog)
Watch What We Say. Curated by Marc Lepson. Schroeder Romero, Brooklyn, NY
This is For Real: War & the Contemporary Audience. Stony Brook University Gallery, Stony Brook, NY

- Visionary Anatomies*. Smithsonian Traveling Exhibition. National Academy of Sciences, Washington, DC (catalog)
- Pulse of America*. Aeroplastics Contemporary, Brussels, Belgium
- 2003 *Americana*. Curated by Anne Ellegood & Rachel Gugelberger for "Crossings: Curatorial & Artistic Practice," College Art Association Conference, SVA West Side Gallery, NY
- The World's a Mess, It's in My Kiss*. Debs & Co., NY
- Night Vision*. University Art Gallery, Central Michigan University, Mount Pleasant, MI (catalog)
- Without Fear or Reproach*. Curated by Jerome Jacobs. De Witte Zaal, Ghent, Belgium
- 2002 *Night Vision*. Illinois State University Galleries, Normal, IL; traveled to: White Columns, NY (catalog)
- Friends & Family*. Lombard-Freid Fine Arts, NY
- Eleven Bulls, 15 Artists*. ProjectGreen, Brooklyn, NY
- Eleven Bulls: NYCinDC*. Decatur Blue & Washington Project for the Arts, Corcoran College of Art, Washington, DC
- 2001 *Fast Forward Miami*, Debs & Co., New York, at the Hotel Nash, Miami Beach, FL
- SuperNature: Landscape in Contemporary Art*. Inman Gallery, Houston, TX
- Toxic Landscapes*. The Puffin Foundation, Teaneck, NJ; traveled to Bibliotheca Nat'l, Havana, Cuba
- 2000 *Meat Market Art Fair*, Debs & Co., NY
- Dystopia & Identity in the Age of Global Communication*. Tribes Gallery, NY
- The UFO Show*. Illinois State University Galleries, IL; traveling (catalog)
- N01se*. Curated by Adam Lowe. Kettle's Yard, Cambridge; The Wellcome Trust, London, UK (catalog)
- 1999 *Persuasion*. Curated by Roxana Marcoci & Lea Freid. Lombard-Freid Fine Arts, NY
- Stars of Track and Field*. Debs & Co., NY
- 1998 *Ground Control*. Lombard-Freid Fine Arts, NY
- Summer Show*. Debs & Co., NY
- Bioethics: Thresholds of Corporal Completeness*. Side Street Projects, Santa Monica, CA

CURATED EXHIBITIONS

- 2012 *Plasticity*. (TBA, NY)
- 2010 *Reflective Reflexion: Corban Walker & Carrie Yamaoka*. Winkleman Gallery, NY
- 2009 *Things Fall Apart*. Winkleman Gallery, NY. Paul Chan, Mounir Fatmi, Yevgeniy Fiks, Susan Hefuna, Carlos Motta and others.
- 2006 *Out of the Blue*. Organized with Joy Episalla & Amy Lipton. Originating: Abington Art Center, Jenkintown, PA; traveled to Bergen Community College, NJ, February 2009. Robert Bordo, Robert Smithson, Felix Gonzalez-Torres, Geoffrey Hendricks, Zoe Leonard, Frank Moore, Hunter Reynolds, Bing Wright, Andrea Zittel and others. (catalog/multiple)
- 2002 *Night Vision*. Originating: Illinois State University Galleries, Normal, IL; traveled to: White Columns, NY; University Art Gallery, Central Michigan University, Mt Pleasant, MI (catalog/artist's multiple; essay by Tim Griffin)

SELECTED BIBLIOGRAPHY

- 2011 Nicole J. Caruth, *C Magazine*, June Issue: "Kitchen Studio: A Recipe For Disaster."
Harper's: "Findings": reproductions, "Boom & Bust" series. January Issue.
"Apocalypse Now," interview with Joy Garnett by John Armitage. *Cultural Politics* 7:1. March Issue.
Orion Magazine: "Snow: Notes on the accumulation of a season and a life," by Linda Hogan. Mar/Apr
Deutsche Bank Art Magazine, Issue 65, June: "Art Meets Ecology: Beyond the Horizon at Wall Gallery in New York."
Bobby Tanzilo, *OnMilwaukee.com*: "'The Tool at Hand' cracks open a compelling dialogue."
Brandon Keim, *WIRED*, August 30, "Disturbing or Beautiful? Artists Examine Man's Impact on Nature."
- 2010 Sharon L. Butler, *The Huffington Post*: "Blast Radius."
Carolina Miranda, *WNYC Datebook*: "Joy Garnett, Boom & Bust, at Edward Winkleman Gallery."
Doug McClelland, *Saatchi Online Magazine*: "Top Ten Shows in New York: November 2010."
Charlie Finch, *Artnet Magazine*: "Eleventh Avenue Ramble."

- Canteen Magazine, Issue 6, Brooklyn, NY
Interview: Joy Garnett with Ryan Bishop. Theory Culture + Society, April Issue.
"project: rendition." Public Culture 22:1 (Spring 2010), Duke University Press. Collaboration with Joy Episalla, Carrie Moyer + Carrie Yamaoka.
- 2009 Lori Cole, Artforum.com Critics' Picks: "Things Fall Apart Winkelman Gallery."
Jillian Steinhauer, ARTINFO Editor's Picks: "Art for Troubled Times: 'Things Fall Apart.'"
Fred Ritchin. After photography. New York: W.W. Norton. P.33.
Jen Graves, The Stranger, "The Stranger Suggests: The There."
- 2008 Lauren O'Neill-Butler, Artforum.com Critics' Picks: "Joy Garnett, Winkelman Gallery"
Jennifer Coates, Time Out New York: Art Review, Chelsea: "Joy Garnett, Winkelman Gallery."
Robert Knafo, NewArtTV: Exhibitions: "A Stiff Brush with Photojournalism: Joy Garnett, Winkelman Gallery."
Regina Hackett, Seattle Post-Intelligencer: "Paint That Burns Through Narrative."
Eva Hemmungs Wirtén. Terms of use: negotiating the jungle of the intellectual commons. Toronto: University of Toronto Press. Pp.102-104.
- 2007 Lucy R. Lippard, Strange Weather. Catalog essay. National Academy of Sciences, Washington, DC
Holland Cotter, The New York Times: "Double X-Rated: Where The Girls Are."
Jeffrey Cyphers Wright, Chelsea Now: "Landscape on the installation plan."
Jessica Dawson, The Washington Post: "Katrina, Immortalized in Oil."
Kriston Capps, Grammar Police: "Joy Garnett, 'Strange Weather.'"
The New Yorker, Galleries-Brooklyn: "Project: Rendition."
Ariella Budick, Newsday, "Anatomies' examines the beauty within."
David Bollier, On The Commons: "Authorship as a Collective Endeavor."
- 2006 Holland Cotter, The New York Times: "Prevailing Climate at Sara Meltzer Gallery."
Benjamin Godsill, "Digital Detournements: (un)Reality Television," Image War: Contesting Images of Political Conflict. Catalog essay. Whitney Museum of American Art, New York
Murtaza Vali, Bidoun, Fall 2006: "'Image War: Contesting Images of Political Conflict' Whitney Museum of American Art / City University of New York."
Harper's: reproductions, Strange Weather series. January Issue
Lyra Kilston, Art Lles: The Texas Contemporary Art Journal, Issue 50, 2006: "The Front Page: Artists and Photojournalism."
Benjamin Genocchio, The New York Times: "The Medium is the Message (And Vice Versa)."
Edith Newhall, The Philadelphia Inquirer: "Looking skyward for a spark."
- 2005 New York Academy of Sciences Magazine: Cover reproduction, Strange Weather series. (Nov/Dec)
Louis Jacobson, Washington City Paper: City Lights, Critics' Picks: "Blasts" at G Fine Art.
Helen Winston, artUS, Oct/Nov, Issue 10: "Atomica."
RC. Baker, The Village Voice, Short List: "Atomica," Lombard-Freid Fine Arts and Esso Gallery
Raphael Rubinstein, Art in America, January Issue: Front Page: "Art in the Blogosphere."
Walter Robinson, Artnet Magazine: "Weekend Update: Regarding Clementine."
Victoria Donohoe, The Philadelphia Inquirer: "Show examines environment and landscape."
Jessica Dawson, The Washington Post, Style section: "From Life's Parts, Dissecting the Art."
Perspecta 36: Reproductions, "Juxtapositions", Yale Univ. School of Architecture Journal/MIT Press.
- 2004 Harper's: reproductions, Rocket Science series. June Issue.
The New Yorker, Galleries-Chelsea: "Joy Garnett, Riot."
Roberta Smith, The New York Times: "The Infinite Fill Group Show."
Grace Glueck, The New York Times: "'TERRORVISION': Sampling Degrees of Terror, From Al Qaeda to Cancer."
Karen Rosenberg, New York Magazine: Apr 26-30, "Galleries Exercise their First Amendment Rights."
Jane Harris, The Village Voice: "Getting Personal, and Very Idiosyncratic at Exit Art."
Allan Antliff, Canadian Art International: "Terrorvision, Exit Art, New York." Fall 2004.
Frederick M. Winship, The Washington Times: "Artists express their ideas of terror."
Tyler Green, Artnet Magazine: "D.C Diary: Joy Garnett & Ian Whitmore."

- Carlos Suarez de Jesus, The Miami Herald: "Call to Arts: Armed Artists of America rally..."
- Rachel Greene, Internet Art, Thames & Hudson, World of Art series, London
- 2003 Tom Vanderbilt, Knowledge Circuit, Design Institute, Univ. of Minnesota: "War as Architecture."
Cabinet Magazine, Issue 12, The Enemy: Postcard Project.
- 2002 Tim Griffin, Night Vision catalog essay. First Pulse Projects, Inc., New York
The New Yorker, Galleries-Chelsea: "Night Vision."
Matthew Mirapaul, The New York Times: "Sept. 11 Attack, Depicted With Electronic 'Pigment.'"
Tema Celeste, News & Around, Issue 91: "Night Vision."
Artnet Magazine: "Night Vision: Out at White Columns."
Yoko Takahashi, Instyle Magazine/Ryuko Tsushin, Issue No.8: "Night Vision."
Steve Rogenstein, Flavorpill, #110: "Night Vision: Panel."
- 2001 Hilarie M. Sheets, ArtNews, March Issue: "Reinventing the Landscape."
Kevin Pratt, Time Out New York, May 17-24: "Joy Garnett, Rocket Science."
Kurt Shaw, Pittsburgh Tribune-Review: "Pair of Shows Comment on Environmental Issues."
Kelly Klaasmeyer, Houston Press: "The Not-So-Great Outdoors: Inman Exhibit Explores the Darker Side of Mother Nature."
Artnet Magazine: "Fast Forward Miami: The new art fair held at the Hotel Nash."
Artnet Magazine: "Alphabetical Spring: Photos of the New York art scene."
- 1999 Christopher Phillips, Art in America, Nov Issue: "Joy Garnett at Debs & Co."
Tim Griffin, Time Out New York, June 3-10: "Joy Garnett, 'Buster-Jangle.'"
The New Yorker, Galleries-Chelsea: "Joy Garnett at Debs & Co."
Ken Johnson, The New York Times, Art Guide: "Joy Garnett at Debs & Co."
- 1998 Claudine Isé, The Los Angeles Times: "Examining Consequences of Medical Advances."
Ken Johnson, The New York Times, Art Guide: "Ground Control."

EXHIBITION CATALOGS

- 2011 The Tool at Hand, ed. by Ethan Lasser, Milwaukee Art Museum
Bibliomania. Visual Arts Center of New Jersey, Summit, NJ
With Food In Mind. Nicole J. Caruth, The Center For Book Arts, New York
An Exchange With Sol LeWitt. Regine Basha. Cabinet, Brooklyn, NY and MASS MoCA, MA
Three - Damien Flood / Joy Garnett / Andrew Seto. Theodore Arts, NY (brochure)
- 2008 Atomic Afterimage. Keely Orgeman. Boston University Art Gallery
Transcendent & Sublime. Deborah Frizzel. Gallery of Contemporary Art, Sacred Heart U., Fairfield, CT
- 2007 Strange Weather. Lucy Lippard; Andrew Revkin. National Academy of Sciences, Washington, DC.
- 2006 Image War: Contesting Images of Political Conflict. Benjamin Godsill. With Tina Gregory, Katy Rogers, Susanne Sæther (eds.) Whitney Museum of American Art, New York
- 2005 Boost in the Shell (The Pursued). De Bond Exhibition Hall, Bruges, Belgium.
- 2004 Visionary Anatomies. Dr. Michael Sappol. National Academy of Sciences, Washington, DC
- 2002 Night Vision. Tim Griffin. First Pulse Projects, Inc., New York
- 2001 Rocket Science. Manuel DeLanda; Bruce Sterling. Debs & Co., New York
- 2000 The UFO Show. Barry Blinderman, Carlo McCormick. Illinois State University Galleries, Normal, IL
N01se: Information & Transformation. Umberto Eco, Bruno Latour, et al. Kettle's Yard, Cambridge, UK
- 1999 Buster-Jangle. Artist's multiple. Debs & Co., New York

PUBLISHED WRITINGS

- 2012 "The Bee Kingdom." (forthcoming book)
"Toward a New Ecology of Time," in Virilio and Visual Culture, edited by John Armitage and Ryan Bishop. Critical Connections series, Edinburgh University Press
"Pitiless Art," in The Virilio Dictionary, edited by John Armitage, Edinburgh University Press
- 2011 "Analogue Natives," in M/E/A/N/I/N/G Online #5, 25th Anniversary Issue, edited by Mira Schor and Susan Bee, Center for Programs in Contemporary Writing, University of Pennsylvania
"Virilio and Visual Culture: On the American Apocalyptic Sublime," in Virilio Now: Current

- Perspectives in Virilio Studies. Polity, Cambridge, UK; Henan University Press, Beijing (with John Armitage)
"Apocalypse Now," Interview with Joy Garnett by John Armitage, in Cultural Politics 7:1
"Myself," a conversation with Mira Schor. Catalog essay for *Myself*, a group exhibition of self portraiture at Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
"Cariou v. Prince: The Copyright Bungle," in Artnet Magazine
2010 "Interview: Joy Garnett with Ryan Bishop," in Theory, Culture & Society (Apr)
"On the Rights of Molotov Man: Appropriation and the art of context," in The Advanced College Essay. Mischkot, J., ed. NYU, Pearson Publishing (1st ed. 2008)
2009 "Radicalizing Refamiliarization," in Journal of Visual Culture 8:2 (with John Armitage)
2008 "Vertov's Accident (Or, 'The Paint Still')," in Vertov From V to A. Ahwesh, P.; Sanborn, K., eds. Ediciones La Calavera.
2007 "On the Rights of Molotov Man: Appropriation + the art of context," in Harper's (Feb) (with Susan Meiselas)
2005 "Follow the Image," in Cultural Politics 1:1
Under Fire II: The organization + representation of violence. Crandall, J., ed. Witte de With, Rotterdam
"In Their Own Words," in NYFA Current 14:8
2004 "Steal This Look," in Intelligent Agent 4:2
Online discussions, in Under Fire I: The organization + representation of violence. Crandall, J., ed. Witte de With, Rotterdam
2001 Online discussions, in Interaction: Artistic Practice in the Network, Scholder, A.; Crandall, J., eds. Eyebeam/DAP, NY
1999-2001 "Into Africa," Artnet Magazine, column on the contemporary art of Africa and the Diaspora.

CONFERENCES, PANELS + INTERVIEWS

- 2012 **School of Visual Arts**, NY: "The Case for Appropriation: A panel moderated by Joy Garnett," with Rob Storr, Virginia Rutledge + Oliver Wasow, presented by BFA Visual & Critical Studies
2010 **A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan**, Ann Arbor: The Future of Urbanism: "Painting the Apocalyptic Sublime."
Roger Williams University School of Architecture, Art & Historic Preservation, Bristol, RI: "Embattled Landscapes - China Three Gorges Project."
Documentary Film: *Walking On Eggshells: Borrowing Culture in the Remix Age*. Produced and directed by Jacob Albert, Ryan Beauchamp + Brendan Schlagel. Yale University, Law & Technology.
2009 **The College Art Association 97th Annual Conference**, Los Angeles, CA: Committee on Intellectual Property. Annual meeting.
European College of Liberal Arts, Berlin, Germany: State of the World Week: The Politics of Cultural Ownership.
Iona College, New Rochelle, NY: Inaugural Conference on Intellectual Property: "Radicalizing Refamiliarization." (keynote address).
2008 **Iona College**, New Rochelle, NY: "Remix: The Creative Commons and the Myth of Originality."
Documentary Film: *Copyright & Creativity in the Digital Age*, Vol.5 (2008; 42.00). Produced and directed by Rebekah Farrugia & Jennifer Machiorlatti, School of Communication at Western Michigan University. (interview)
2007 **iCommons iSummit '07 Dubrovnik**, Croatia, Artist in Residence: "Building Sustainability for Peer Produced Free Culture."
National Academy of Sciences, Washington, DC: "Strange Weather."
2006 **Vera List Center, The New School for Social Research**: Open Source on the Line (panel)
Tate Modern, London (UK): Art:War (moderator)
Whitney Museum for American Art Independent Study Program: Image War (panel)
The New York Institute for the Humanities at NYU: Comedies of Fair U\$e: A Search for Comity in the Intellectual Property Wars. Organized by Lawrence Lessig and Lawrence Weschler (panel)

- 2005 **College Art Association 93rd Annual Conference**, Atlanta, GA: Publications Committee Panel Session, Between 0 and 1: Digital Rights & the Future of Art Images Online: "Molotov: a tale of fair use & copyright misuse." (panel)
Brown University, Providence, RI: Becoming Uncomfortable: 11th annual Performance Studies International Conference: Open Secret: A Laboratory on Race and Representation in Visual Art"
The New Museum of Contemporary Art & Rhizome, New York: "Blogging and the Arts." (panel)
New York University, The Steinhardt School of Education: Nuclear Disarmament Symposium: "The Nuclear Age and the Arts."
Suffolk Community College, Selden, NY: Women, War & Peace: "Terrorists to Freedom Fighters."
- 2004 **Artists Space**, New York, Survival Skills Workshop: "Protect Yourself: Copyright issues and fair use information for artists," with John Koegel, Attorney at Law (lecture and workshop)
- 2003 **The New School & Lower Manhattan Cultural Council**, New York: The Future of War: Aesthetics, Politics, Technologies, lecture "The Bomb Project" and panel "Aesthetics & Politics of Technologized Warfare."
- 2002 **White Columns**, New York: Exhibition program panel: Night Vision (moderator)
Illinois State University Galleries, Normal, IL: Night Vision
- 2000 **Artists Space**, New York: Round table: "Digital SWAT!"
Artists Space, New York: Panel: "Think Tank on New Media & Alternative Spaces."

PROFESSIONAL AFFILIATIONS

- 2009-2012 The College Art Association Committee on Intellectual Property
2004-present National Advisory Board, Alsos Digital Library for Nuclear Issues, Washington & Lee University, Lexington, VA
2005-2007 Board of Directors, Visual AIDS, NY
2003 Advisory Committee, *Future of War* conference, Lower Manhattan Cultural Council, NY
2002-2005 Benefit Committee, Artists Space, NY

PUBLIC COLLECTIONS

- Philip Morris
National Academy of Sciences, Washington, DC
The West Collection, Oaks, PA